

ADAM KOLKMAN

Videographer

702-439-2694
adamkolkman@gmail.com
Tarzana, CA 91356

Highly skilled professional with nearly 20 years of work in the film and television industry supported by a Bachelors in Film with a focus on Cinematography. Technically minded and highly adaptable to advances in image capture equipment and workflows. Extensive experience in photography, lighting, and equipment maintenance. Demonstrated excellence in efficiency and resource management. Highly experienced in multiple genres of filmmaking from low budget indie and documentary to high budget television and features.

Education

Bachelor of Arts in Film - University of Nevada Las Vegas - Graduated Spring 2008
Primary emphasis on Cinematography with additional focus in Production and Post Production.

Work History

2008 to Present - Freelancer in the film and television industry.

Experience in Grip, Lighting, Post, and predominately Camera.

Joined **Local 600** in 2010 as a 1st Assistant

Work in Reality Television, Episodic, Documentary, Feature, Music Video, Industrial, and Short Form for various productions to include ABC, Fox, HBO, Apple, and Nickelodeon

2012 to 2020 - Independent Motion Graphics Designer for Healthcare Success Marketing Firm

Designed motion elements for video advertising and web content using After Effects, Photoshop, Illustrator, and Cinema 4D.

2010 to 2012 - Freelance Video Editor for Apolis Activism

2010 to 2012 - Freelance Editor for Channel Road Films

Relevant Skills & Knowledge

- Extensive knowledge of imaging workflows for web, social media, and broadcast.
- Hands on experience with Panavision, Sony, Arri, Canon, Panasonic, and RED camera systems.
- Camera operation to include Handheld, Fluid Head, Gear Head, Remote Head, Crane/Jib, and Gimbal.
- Proficient with sound recording gear to include wireless lavs, shotgun mics, and recording decks
- Experienced in stills utilizing natural light, flash, continuous lighting, timelapse, and long exposure for portraiture, lifestyle, architectural, and nature photography
- Proficient in Adobe Creative Cloud to include After Effects, Photoshop, Lightroom, Illustrator, Premiere Pro, Davinci Resolve, and Final Cut

References

Brandon Mastrippolito - Director of Photography - (310) 863-7188 - bmastrippolito@mac.com

Carlos Gonzales - Director of Photography - (323) 868-4787 - carlos@collective-filmworks.com

Greg Matthews - Director of Photography - (310) 722-1853 - gregmatthews@mac.com

Hobbies

Still Photography

Gaming

Travel

Productions

As Director of Photography

Onyx Family Dinner

Better Days - Smith/Kotzen

Fashion Slave - Lemon Road

US Aerobility

Hollywood Legends Stuntmen

Curbside

Mark & Merkle Shape Up

Diablo - Neil Pryde

Pilot

Music Video

Music Video

Documentary

Pilot

Short

Short

Spec Commercial

As Operator

Ryan's World - The Movie

It's Always Sunny in Philadelphia - Season 16

Made For Love - Season 2

Best Foot Forward - Season 1

The Garcia's - Season 1

Everything's Going To Be Okay - Season 2

Fresh Off The Boat - Season 4,5,6

Pamela & Ivy

Strike One

RAPHA The Continental Film

Freeport McMoRan Exploration

Feature

Fox

HBO Max

Apple

HBO Max

Freeform

Fox

Short

Feature

Documentary

Industrial

Additional Productions as DIT, Camera Utility, and AC

Ryan's Mystery Playdate

Culture Clash

Chasing Life

Switched at Birth

The McCarthy's

Don't Trust the B in Apt 23

Happy Endings

Rebounding

Living Loaded

Fred 3 Camp Fred

Starlet

Modern Family

Warren The Ape

Nickelodeon

Pilot

ABC Family

ABC Family

Pilot

Fox

ABC

Pilot

Pilot

Feature

Feature

Fox

MTV



